

Wolfgang Stoerchle (1944-1976), *Wolf, Wayne, Robert, eating apples, laughing*, Santa Barbara, 1970, 13'27, 8mm, transferred to digital in 2017

Wolfgang Stoerchle (1944-1976), *Wolf's Master of Fine Arts Show*, UCSB, Santa Barbara, 1970, 3'32, 8mm, transferred to digital in 2017

Wolfgang Stoerchle (1944-1976), *Wolf, on motorcycle, intermittant image*, between 1968 and 1970, Santa Barbara, 13'50, 8 mm transferred to digital in 2017

Wolfgang Stoerchle (1944-1976), no title, between 1968 and 1970, Santa Barbara, 3'37, 8 mm transferred to digital in 2017

All the videos are courtesy of the artist and Karen Couch Wieder

Jonathan Binet, *Untitled*, 2017, 112 x 90 x 15 cm, spray can under canvas

Jonathan Binet, *Arc-en-ciel*, 2013-2017, 60 x 50 x 2 cm, acrylic on canvas

Jonathan Binet, *Untitled*, 2017, 170 x 140 x 4 cm, mixed media

Jonathan Binet, *Untitled*, 2017, 170 x 150 x 4 cm, mixed media

Jonathan Binet (b.1984) lives and works in Paris. He has done several solo exhibitions : Balice Hertling Gallery (Paris), Carl Kostyal Gallery (London), Bonner Kunstverein (Boon), Kunsthalle St. Gallen (Switzerland), Gaudel de Stampa Gallery (Paris), CAPC (Bordeaux), Palais de Tokyo (Paris). He is represented by the gallery Balice Hertling (Paris).

John Divola, *Vandalism*, 1974, archivally processed gelatin silver print (35.5 x 35 cm / 62.5 x 61.5 cm framed)

John Divola, *Vandalism*, 1974, archivally processed gelatin silver print (35.5 x 35 cm / 62.5 x 61.5 cm framed)

A lifelong habitué of Los Angeles, John Divola was born in 1949 - since when he's been pretty busy; his exhibitions number more than 40 solo shows across four continents, and over 130 group exhibitions since 1973. John Divola is represented by the gallery Pedro Alfacinha in Lisbon.