**Vis-à-vis is not the confrontation of two pieces. Vis-a-vis is not the mutual erasure of Narcissus and his reflection. (One is nothing, one and its double is not that much more). On the contrary, Vis-à-vis is one revealing the other and vice versa.**

**With all due respect to the truisms regarding expression and other such nonsense, which would like for meaning to lie in words, sentences, beings, like a substance; but never has there been a meaning of “me”, never has there been a meaning per se. When the subject vanishes, meaning arises. It is the in-between of words, sentences, books, art works, ..., it is their expression, the spaces in between which make sense.**

**In a first instance, an exhibition is a reading. Through the interpretive and essential action of choosing the works, of revealing one another, the art works read one another. Ampersand, two words electing themselves. Vis-à-vis, two books reading each other.**

**C.C-I June 201**