

Salle 1

LAD'S JAM, Ana Jotta, print on vinyl and CD album, 2022

Coco in Front of a Mirror I, Benjamin Taylor, c-print, 20 x 27 cm, 2021

Salle 2

Le nid, Ana Jotta, wood and sandpaper, 48 x 38 x 2 cm, undated

Rat, Sara Graça, mountboard, floor wax, ballpoint pen, 4 x 1.5 m, 2022

Salle 3

Rondettes, Sara Graça, beads, threads, 2022

Test Pattern, Tina Girouard, color, silent, digital transfer from 3/4" cassette, 31 min 07 sec, 1973 (projection)

Mardi Gras Suites I, II, III and Quartets, Tina Girouard, color, sound, digital transfer from 3/4" cassette, 39 min 49 sec, 1974 (TV)

Coco in Front of a Mirror II, Benjamin Taylor, c-print, 20 x 27 cm, 2021

corridor

Coco & Fran, Benjamin Taylor, c-print, 20 x 27 cm, 2022

kitchen

Última vez juntas, Sara Graça, two cardboards, acrylic paint, rhinestones, 75 x 105 cm, 2022

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Freshly back home-sweet-home after a busy Parisienne month as Festival d'Automne 2022's honored guest artist, and following a new exhibition opened last week in London, Ana Jotta will close her year's agenda with us, and provide the evening with its score.

Meanwhile, we welcome Benjamin Taylor (Philadelphia, 1992) through the gaze and poise of his portraits and protagonists, and let's take a look behind Sara Graça's (Lisbon, 1993) ever-transforming work, by celebrating two of her pieces in all-new incarnations, alongside her.

Our final guest is Louisiana-born artist Tina Girouard (DeQuincy, LA 1946 – Cecilia, LA 2020). After studying at the University of Louisiana at Lafayette, Tina moved to NYC, where in the early 1970s she co-founded the influential artist-run kitchen FOOD, with Carol Gooden and Gordon Matta-Clark, and swam in the post-minimal vortex of Lower Manhattan, alongside accomplices such as Laurie Anderson, Lawrence Weiner, and Keith Sonnier. With a sharp body of pioneering work in video, installation, and performance, and a special affinity for sequins. Tina completes the evening's circle of complicity.

*Thanks to the Estate of Tina Girouard, Galerie Anat Ebgi and the artists.
Cocktail by Manon & Hugo 🎄*